

LISA TOMCZESZYN SOLO SHOW DECEMBER 2023
“SEEN UNSEEN”

Avenue 50 Studio Arroyo Arts Collective Blue Wall Alcove
Avenue 50 Studio 131 N Avenue 50 90042

My life's creative journey is in pursuit of the capturing the light in our natural world. My art practice is in constant response to the natural world, specifically the interactions between atmosphere, light, and the earth. The horizon demarcating earth and atmosphere occupy daily reflection. My work is a meditation on the chemistry of light, air, water and the combinations of sky and weather patterns. My paintings of nature are a personal form of prayer and gratitude.

Artist Bio

Lisa Tomczeszyn attended Parsons School of Design NYC for fashion and textile design, she went on to receive her BFA at Southampton College where she trained as a fine artist with painter Robert Mumford and lithographer with Yoshi Higa. She attended the Yale School of Drama where she earned her MFA in theatrical design. Ms. Tomczeszyn was privileged to have a prolific career as a costume designer in film and television. Lisa Tomczeszyn creates fine art and pattern design in her studio in Highland Park, Los Angeles.



The Ghost Trees of Lake Waco Watercolor on Paper 40"x 26"

\$800

A reverie on a manmade lake – as a child I found the half-submerged trees in Lake Waco a constant source of mystery.

I am a storm chaser – there are few better views of dramatic weather patterns than from Highway 58. State Route 58 is a major east-west state highway in the U.S. state of California that runs across the Coast Ranges, the southern San Joaquin Valley, the Tehachapi Mountains, which border the southern Sierra Nevada, and the Mojave Desert.



Rain Clouds Highway 58 Watercolor on Paper 23" x 30"

\$500



Highway 58 Watercolor on Paper 30" x 23"

\$500



Sunset Highway 58 Watercolor on Paper 23" x 30"

\$500

A devoted sky gazer since childhood – I often wonder what the moon feels when it gazes upon our blue planet.



Contemplating a Blue Planet Watercolor on Paper 34" x 26"

\$800



The Port of Baton Rouge Watercolor on Paper 23" x 30"

\$500

Louisiana is an ancestral homeland, My great, great, Grandmother,
May Denham grew up Denham Springs. The sense of place and home I
have when visiting southern Louisiana is deep and stays with me always.

I have been having a long conversation with the Italian Cypress tree – the ubiquitous natural fence line of Los Angeles. The majesty of these slender trees never fails to enchant me. I perceive trees as the doorways to the heavens.



Cypress Stratford Road Watercolor on Paper 16" x 12"

\$ 175



Cypress Moon Watercolor on Paper 16" x 12"

\$17



Evening Watercolor on Paper 16" x12"

\$175

I get “crushes” on plants and will spend a great deal of time observing them, photographing them, drawing, and painting them. Unraveling the secrets of their beauty and taking healing from their presence.



Lion's Paw #3 Watercolor on Paper 24" x 18"

\$300



Lion's Paw #9 Watercolor on Paper 12" x12"

\$150



Mantijilia Poppy Series #3 Watercolor on Paper 12"x 12"

\$ 150



Mantijilia Poppy Series #2 Watercolor on Paper 12"x 12"

\$ 150

Link to catalogue <https://linktr.ee/lisatomczeszynart>

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<https://lisatomczeszynart.com/>

Fine Art Gallery

The Los Angeles Makery 2023

'Beloved Planet'

The Southern California Women's Caucus for Art exhibition
Juror Betty Ann Brown.

Avenue 50 Studio 2023

Art for Peace

Solo Show AAC Blue Wall Alcove

Sturt Haaga

Shape+Form 2023

The Los Angeles Makery

2023

"Enter the Goddess" Curated by A. Laura Brody

Surfing Madonna

2023

The Poway Center for the Performing Arts

TAG Gallery

2023

Shelly Lazarus Watercolor Show

Shelley Heffler Contemporary Art

2023

"Seeing Red" SCWCA exhibition.

Art Unite Charity Auction

2022

The event will benefit at-risk youth services and
programs organized by non-profit Central City
Action Committee Tropico De Nopal Art Gallery

Arroyo Arts Discovery Tour Avenue 50 Studio Los Angeles, CA	2022
Taking It To The Next Degree: Rising action to meet rising heat, drought, and wildfire. Avenue 50 Studio	2022
Shade in L.A. Rising Heat Inequity In A Sunburnt City Avenue 50 Studio Curated by Jolly de Guzman	2022
Arroyo Arts Collective Winter Show Avenue 50 Studio Los Angeles, CA	2021
Gander Gallery Manchester Center, VT	2012 - 2017
Barnsdale Art Park group show Los Angeles, CA	2011
Lark Gallery "Colors of Life, Music"	2010
Group Show "Go Green" Phantom Galleries Long beach, CA	2010
Museum 12th Biennial Ontario Open Art Exhibition Ontario Museum of History & Art 225 S. Euclid Ave. Ontario, CA 91762	2023
We the People: Yesterday, Today, and Tomorrow Ontario Museum of Art and History	2023

Public Art Installation

Within/ Without: Windows to an Inclusive Future 2023

Audubon Center at Debs Park

Shade In LA: Rising Heat Inequity In A Sunburnt City: 2022
Shade Equity and Climate Change

<https://www.thenatureofcities.com/shade-in-the-city/>

To tackle the issue of urban heat, a group of 18 artists and activists in Los Angeles' vibrant Highland Park neighborhood raised awareness of shade as an equity issue in an outdoor public art installation called Shade in LA | Rising Heat Inequity In A Sunburnt City.

A two-part exhibition opening at Avenue 50 Studio in Highland Park and subsequently traveled to the Gateway to Nature Center at El Pueblo in Downtown Los Angeles

Hastings Public Library 2022
Exhibit of Watercolors and Digital Fabric Design

Good Fences 2022
Beautifying the K-Rails along N. Figueroa St.
North Figueroa
Los Angeles Department of Transportation

<https://shoutoutla.com/meet-lisa-tomczeszyn-fine-artist/>

<http://voyagela.com/interview/meet-lisatomczeszyn-of-highland-park-ca>